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1895
Dec 7
LoCtH

CATALOGUE

OF

The Collection of High-Class

MODERN PICTURES

AND

SCULPTURE

OF

WILLIAM HOGG, ESQ.

Deceased, late of 63 Lancaster Gate, Hyde Park

(SOLD BY ORDER OF THE EXECUTORS);

ALSO

PICTURES

FROM PRIVATE COLLECTIONS & DIFFERENT SOURCES:

[Mrs. Hall]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS.

L.53902

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, DECEMBER 7, 1895,

AT HALF-PAST ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2646-396

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, DECEMBER 7, 1895,

AT HALF-PAST ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of WILLIAM HOGG, Esq., deceased, late of 63 Lancaster Gate, Hyde Park.

PICTURES.

H. HARDY, 1867.

6 A Peasant Girl, with cow and calf going to water

C. W. MOTE.

11 The Weald of Sussex

W. MOTE.

12 View in Sussex, from Coneyhurst Hill, Surrey

A. ROMAKO.

15 An Italian Harvest Field

N. SANESI.

16 Roman Charity

A. STORCK.

18 A Coast Scene, with men-of-war, boats and figures
Signed

W. WEX.

23 A View in the Tyrol

A DIFFERENT PROPERTY.

PICTURES.

BARKER (of Bath).

24 Galileo

T. G. COOPER, 1892.

25 A Bull's Head

T. S. COOPER, R.A., 1881.

26 Two Cows and Sheep

T. S. COOPER, R.A., 1880.

27 Three Cows and Three Sheep

T. S. COOPER, R.A., 1887.

28 A Cow and Five Sheep

T. S. COOPER, R.A., 1890.

29 A Landscape, with two cows and five sheep

H. DAWSON.

30 A Woody Landscape, with figures

H. DAWSON.

31 A Landscape, with cows

H. DAWSON.

32 A Moorland Scene, with windmill and cattle

H. DAWSON.

33 A Landscape, with a cottage, and cows watering

H. DAWSON.

34 A Sea Piece: Sunset

B. FORTESQUE.

35 Past Repair

F. H. HENSHAW, 1878.

36 The Forest of Arden

F. H. HENSHAW.

37 The Head of Windermere

F. H. HENSHAW.

38 A Gipsy Encampment

J. J. HILL.

39 The Whistler

R. HILLINGFORD.

40 Let Bygones be Bygones

R. HILLINGFORD.

41 Interior of an Inn

R. HILLINGFORD.

42 The Rightful Heir

R. HILLINGFORD.

43 The Spy Coach

ALEX. JOHNSTON.

44 The Press Gang

A. JOHNSTON.

45 May

J. PEEL.

46 A Welsh Stream, near Dolwyddelan
Gold medal at Suffolk Street Gallery

STANFIELD.

47 On the Rhine

W. UNDERHILL.

48 The Ship-Builders

J. WEBB.

49 Boulogne

J. WEBB.

50 The Rhine

A. J. WOOLMER.

51 The Well in the Wood

A. J. WOOLMER.

52 The Student

A. J. WOOLMER.

53 Interior, with child

DIFFERENT PROPERTIES.

PICTURES.

54 Conway Castle

F. CALVERT.

55 Shipping off the Coast

SERRES.

56 A River Scene, with barges and figures

W. ANDERSON, 1813.

57 Smugglers landing Barrels on the Sea Shore

PORCELLI, 1848 (Rome).

58 An Interior, with peasants

OLD WILLIAMS.

59 A Woody Landscape, with cottage, figures and cows

L. DUMONT

60 The Balcony; and The Study—*a pair* 2

TOULMOUCHE.

61 Sweet Temptation

A. SCHEFFER.

62 The Giaour

Engraved

From Baron Grant's Collection, 1877

MISS E. THOMPSON (Lady Butler).

63 Tito Melema

From Baron Grant's Collection

SIR E. LANDSEER, R.A.

64 A Highland Lassie

Exhibited at the Royal Academy, 1870

From Baron Grant's Collection, 1877

J. TISSOT.

65 The Lilacs

Exhibited at the Royal Academy, 1875

From Baron Grant's Collection, 1877

F. R. PICKERSGILL, R.A.

66 Prospero, Ferdinand and Miranda

Exhibited at the Royal Academy, 1861

F. R. PICKERSGILL, R.A.

67 Samson and Delilah

Exhibited at the Royal Academy, 1858

E. C. BARNES, 1864.

68 Who's to Blame

W. S. JAY.

69 The Fading Year

"'Mid seared and yellow leaves."

Exhibited at the Grosvenor Gallery, 1888

J. PEEL.

70 The Duddon Valley, Cumberland

E. VERBOECKHOVEN.

71 Sheep and Poultry

DAUGBIGNY, 1855.

72 A River Scene

P. GREENWOOD.

73 "What are the Wild Waves Saying"

F. MUSIN.

74 A French Coast Scene, with shipping and figures

CORDER.

75 Dachshunds

W. DENDY SADLER, 1879.

76 Off the Feed: Barble fishing on the Thames

W. DENDY SADLER.

77 A French Priest

W. DENDY SADLER, 1875.

78 A Favourable Opportunity
Exhibited at the Royal Academy, 1876

E. CROFTS, A.R.A.

79 The Sentinel

G. ARMFIELD.

80 Two Spaniels

81 A Fox and Terriers

82 Terriers and Rat

J. M. BURFIELD.

83 A Smoker

H. DAWSON.

84 Landscape, with cottage

H. DAWSON.

85 A River Scene, with castle

DUTCH SCHOOL.

86 A Fair

F. H. HENSHAW.

87 By the Wayside: Evening

A. J. ELSLEY, 1893.

88 Beseiged

Copyright reserved

A. J. ELSLEY.

89 The Captain and his Crew

HEYWOOD HARDY

90 A Trial of Patience

The property of the late James Atkinson, Esq.

A. LEGGETT.

91 Sea Beach, early morning

A. LEGGETT.

92 The Sweet Flower of Dunblane

J. WARD, R.A., 1832.

93 Ewes and Lambs on the South Downs

J. WEBB.

94 Rotterdam, with numerous boats and figures: evening

P. WILLIAMS.

95 The Lock Cut, on the Wye

The following are the Property of A GENTLEMAN.

VICAT COLE, R.A.

96 Shanklin, Isle of Wight

L. KRATKE.

97 At the Zoo

E. DUNCAN.

98 Boat-Builder's Yard, Dover

WALLIS.

99 A River Scene, with ruins

A. J. WOOLMER.

100 Ophelia

W. HUGGINS.

101 Lions

H. L. ROLFE.

102 Trout

JAMES WEBB.

103 A Sussex Common

J. PEEL.

104 A Surrey Lane

J. PEEL.

105 Derwentwater and Skiddaw

R. HILDER.

106 A Farm near Sevenoaks; and The Companion—*a pair*

HON. J. COLLIER.

107 At the Spring

W. J. WEBB.

108 Farm Buildings, cows and poultry

C. SAINTON.

109 A Picnic in the Centre of London

C. SAINTON.

110 Father's Dinner; and In Piccadilly

H. McCULLOCH, R.S.A.

111 Soldiers Crossing a Moor

3

H. McCULLOCH, R.S.A.

112 Stirling Castle

17 gns

J. MICHIE.

113 Village Politicians

J. DOCHERTY, A.R.S.A.

114 Glen Falloch, head of Loch Lomond

SAM BOUGH, R.S.A.

115 The Ferry Boat

A. MAUVE.

116 A Landscape, with horses

A. SEGANTINI.

117 Goats, in the Alps

DAUBIGNY.

118 A Landscape: Sunset

12½

W. ROELOFS.

119 Dutch Pastures

15 gns

R. P. BONINGTON.

120 A River Scene, with boats—*oval*

2 gns

J. H. SAMPSON.

121 Berch Beach, Boulogne

C. COGIN.

122 The Gardener

JAMES WEBB.

123 On the Norfolk Coast

DIFFERENT PROPERTIES.

A. ROSETTI, 1870.

128 The Slave, on sculptured marble revolving pedestal

ACHILLE BIANCHI.

129 "Innocence": bust of a young girl, on veined marble pedestal with statuary base and revolving capital

ACHILLE BIANCHI.

130 Wonderment: a life-size figure of a girl holding a bird, on marble pedestal with revolving top

131 "Spring of Life": a marble statuette of a girl at a fountain, by E. Junck—29 *in. high*

H. GARLAND.

132 Bianca: a statuary marble bust

The following is the Property of MRS. HALL, deceased, late of 17 *Lowndes Square, widow of the late Major Hall,* 1*st Life Guards.*

BARTOLINI.

133 Venus and Cupid: a group—*signed* Bartolini fece, 1830—5 *ft.* 3 *in. high—on oblong marble pedestal with sculptured frieze—* 2 *ft.* 10 *in. high*

FINIS.

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